

Luceplan @ Designers' Saturday
Oslo, 9-10 September 2023

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Luceplan takes part in Designers' Saturday, bringing a wide range of products to Oslo, Norway: from the great classics to the new collections, from acoustic solutions to portable lamps. Displayed inside the XXX showroom in the design district of Oslo, Luceplan exhibits a variegated selection of products, divided into four main categories: classics, recent collections for 2022/2023, acoustic and portable solutions.

September 2023 - Luceplan takes part in Designers' Saturday in Oslo, the only event on design and the world of interior architecture in Norway, now at its 20th edition.

Luceplan responds to the ongoing growth of the Scandinavian market, with its focus on the philosophy behind the products. After the participation in the group show Framing in Copenhagen, the company arrives in Oslo (Norway), the hometown of Daniel Rybakken, one of the firm's leading designers.

At the Mancini Boffi showroom, Luceplan brings a wide range of products, from the classics to the latest collections, while offering an overview of the company's portable and acoustic solutions.

The Classics

Illan designed by **Zsuzanna Horvath** is shown in its suspension version. This lamp is composed of a very light body obtained with plywood; extremely thin and flexible, it is cut by lasers, following dense and equidistant lines. Hung from the ceiling, *Illan* takes on volume due to the effect of gravity, producing its characteristic form that floats in the air. The strong decorative and emotional impact, expressed through the intelligent and original use of materials, make this a truly special creation.

Materiality comes to the fore in *Lita* by **David Dolcini**, a timeless and evocative object that combines the crafts tradition with technical research, enticing through the affinities between visual and tactile perceptions, thanks to the diffuser in blown opaline glass - whose surface is paced by the repetition of light vertical ribs that vanish at the poles - matched with the wooden structure.

Fortebraccio, designed by **Alberto Meda** and **Paolo Rizzatto**, has set new parameters of efficiency and practicality for work lamps, due to the central joint that allows the two arms to rotate independently on the horizontal and vertical axes, ensuring great fluidity of movement even in extreme or unusual positions.

Also by Rizzatto, the ethereal and essential *Costanza* lamp fits naturally into any context. This lamp is an archetype of modern elegance, whose polycarbonate diffuser is supported by the aluminium structure at just two points. Intimate and conceptual, *Ascent* by **Daniel Rybakken** generates various degrees of light intensity, with very precise dimming that relies on an electrical circuit placed in the head. For high technological performance, the product received the Compasso d'Oro ADI prize in 2016, and the Red Dot Award in 2014.

New products for 2022/2023

Also by D. Rybakken and part of the most recent collections, *Millimetro* is halfway between a suspension lamp and a ceiling lamp. The stem with its four different lengths supports a very thin metal disk with a mirror-finish surface, 1 mm thick. The LED hidden behind the disk permits upward projection of diffused, homogeneous light. On the other hand,

Across designed by **Pio & Tito Toso** is versatile and dynamic, a linear suspension lamp composed of three interconnected axes of different sizes, capable of creating compositions of varying image and complexity.

The structure is formed by an extruded horizontal body that houses a direct light module, and two hinged elements that function as tie-rods and permit attachment of the lamp to the wall and ceiling.

The latest products also include *Koinè*, designed by the studio **Mandalaki**. Elegance and purity of form are the characteristics of this family of lamps, which take their name from the term for a "common language," as in the forms

that make the product extremely versatile. The light source is equipped with a specially designed mineral lens, and the beam of projected light is capable of producing a wide luminous cone with clearly defined contours.

Acoustic solutions

Luceplan has extensive experience in “all-in-one” solutions that combine technical lighting performance with high degrees of sound absorption. Some of the products are also based on research regarding materials for very low environmental impact. A series of creations that become true architectural features, capable of defining and personalizing spaces.

In the sound-absorbing version, *Koinè* adds an innovative component to its highly effective lighting technology. The reflector becomes a cap in 60% recycled felt, an outstanding decorative feature that also permits improvement of acoustic comfort in the space, diminishing the reverberation time of sound.

Among the other acoustic solutions, the *Farel* model designed by **Diego Sferazza** for Luceplan has an iconic cupola structure, made with thermoformed sound-absorbing material. The fabric covering the outside of the shade, derived from 100% recycled yarns, makes this a lamp with very low environmental impact. *Silenzio* by **Monica Armani** is a lighting system that combines décor solutions with high sound-absorbing performance in public and private spaces, a design solution of great effectiveness that matches the beauty of fabrics with the quality of light: a “sartorial” approach to lighting that personalizes spaces, in a perfect balance of technology and design. Organic forms conceal the magic of silence in *Pétale*, designed by **Studio Odile Decq**. The body of the lamp, covered in white fabric, is composed of a sound-absorbing panel developed to improve acoustic comfort, like all the other products in this category.

Portable lamps

Finally, *Nui mini* by **Meneghello Paoletti**, a rechargeable table version of the Nui family of lamps, is presented with three color variations for the cap, with a base in transparent glass that contributes to create a sophisticated game of reflections. Another nomadic solution that adapts to different types of spaces is the *Filia portable* lamp by **Alessandro Zambelli**, a product with a light, flexible character thanks to the miniaturization of the light source and the long, slender stem in carbon.