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## **Luceplan at EuroLuce 2023: refined lighting systems come to life in a perspective of modular design and versatile composition.**

*Luceplan is back, displaying its new products at EuroLuce/Fiera Rho-Però in a stand that presents individual pieces along with various configurations and compositional possibilities. The theme of the "lighting system" is the leitmotif shared by the new developments for 2023, including the collections by Alessandro Zambelli, Vantot, Daniel Rybakken and Mandalaki.*

*The new collections reveal not only sophisticated technological research, but also a focus on form. The products are refined, of premium quality, contemporary and timeless in their style.*

*The displays at the fair also include the many new creations presented in the three-year span of 2020-2022, with outdoor collections, the series extension of Grande Costanza Open Air by Paolo Rizzato with a suspension version, the Illan wall lamp by Zsuzsanna Horvath, and new versions of the company's acoustic solutions*

April 2023 – Luceplan returns after a four-year hiatus, taking part in the fair and choosing EuroLuce at Rho-Però as a showcase for various new projects in 2023, while finally offering an international audience a chance to directly experience the many new creations that have been released on the market from 2020 to 2022.

The stand in pavilion 11 aptly interprets the new display concept of the Salone del Mobile in Milan, dividing the new products by category: decorative lighting for interiors, acoustic solutions and outdoor lamps.

No longer single projects or icons, but true lighting systems. Families of lamps that take on a wide range of forms and functions, without ever failing to pertain to a catalogue – that of the offerings of Luceplan – in which the items all confirm a highly recognizable philosophy of production and aesthetics.

The focus on the visual impact of these new lighting systems is very intense. Research on materials and unprecedented finishes generates product lines positioned in the premium segment of the market, always with an authorial approach to the design. Technological innovation and high functional performance are the company's fundamental concepts.

A separate chapter addresses Luceplan's exploration of architectural lighting for interiors, where the approach is more decorative than technical, in line with the company's commitment to signature design. Track lighting is interpreted by utilizing existing collections like Flia by Alessandro Zambelli, DOI suspension by Meneghello Paoletti, Koiné by Mandalaki, and in a new line, again by Zambelli, named Alibel (a very versatile family that also includes wall-mounted solutions).

## **The protagonists of the 2023 collection:**

### **ALIBEL**

**Design by Alessandro Zambelli**

The Alibel system of lamps designed by Alessandro Zambelli marks the beginning of a new path of research on the part of Luceplan for the development of track lighting, which is usually associated with more technical applications but has been reinterpreted in a decorative context in this collection. The project takes its cue from the world of nature, suggesting the image of an insect alighting on a pool of water, creating concentric circles.

Elegant and light, the Alibel lighting system provides two luminous modules for installation on tracks, to generate diffused and accent lighting. The modules can be optionally equipped with a thin, lightweight diffuser with an elliptical shape. The range is completed by a wall-mounted version.

The system utilizes an extremely slender track that can be attached to the ceiling, in built-in or suspended solutions. The luminous body in die-cast aluminium is attached to the track with a simple gesture. It is equipped with a spherical joint to permit adjustment of the beam, and can be supplied with a slim stem (Ø 6mm) for distancing from the track, bringing the light closer to the worksurface.

The lamp relies on two geometric features: it is symmetrical, casting light upward, where the source is distributed in the upper part of the body; and it is asymmetrical, sending light downward, where the source is inserted in the lower part of the body and the optical grouping can offer diffused emission, with lenses to provide accent lighting.

Like elegant, slim lines, the tracks make geometric axes on the ceiling, to personalize spaces and adapt to different installation needs; at the same time, the luminous bodies respond to the precise specifications of the technical lighting design. For the symmetrical volume with upward emission it is possible to add an oval diffuser in different sizes (50 and 70 cm), capable of spreading soft, diffused light in the space. The lamp is also available with the diffuser placed in a vertical position. In this case, the light has a very evocative visual impact.

The wall version of the lamp is also equipped with a diffuser (50 and 70 cm) placed vertically, but this time it is attached to the wall and electrified by a plate.

Alibel combines technical research and innovation with a forceful decorative aspect, giving rise to a lighting system that is capable of creating unusual,

### **LIU**

**Design by VANTOT**

Liu is a novel system of suspension lamps, light and flexible, based on advanced research conducted by Luceplan on high-performance technical lighting solutions that nevertheless have an ethereal, poetic image.

The basic structure is composed of electrified metal cables attached to the ceiling and kept in constant tension by counterweights. The bodies of the lamps are positioned on the cables by means of two very light arms that support the heads, tapering into a spiral at the extremity. Installation is simple and rapid, and the gestures involved constitute the essence of the project. The cables are wrapped on the rigid spiral of the arms, so that the structure of the lamp, besides performing the mechanical task of supporting the weight of the luminous parts, also brings current to the LED module contained in the head of the fixture. The weighting effect permits the luminous bodies to remain constantly in contact with the cables, as a constant source of power. The light is emitted by the conical diffuser, creating a soft, almost ethereal glow without ever causing glare.

A further demonstration of the system's technical excellence is the way the luminous parts slide along the electrified cables in relation to their role in the lighting scenario, directing the light where it is needed while at the same time varying the configuration of the product. In this way, it becomes possible to enjoy a design in ongoing transformation, observing the lamp from all angles.

Liu represents the perfect interface between the spectacular character of its multiple configurations and their remarkable lightness, between functionality and an elegant, minimalist image, between the dynamism of the forms and their stability. It is a modular system that can be translated into pre-set or personalized compositions, enhancing its versatility and its ability to adapt to different contexts: in the guise of a sumptuous chandelier, a luminous wall or a reading lamp, Liu never loses its sculptural character and its particular capacity to create a dreamy atmosphere that always seems unique and new.

## **KOINÈ**

### **Design by Mandalaki Studio**

The Koinè family of lamps designed by Mandalaki Studio for Luceplan continues to grow. The new entries (wall and suspension models, Ø 20 cm) offer even more flexible and versatile solutions, in line with the design and the technical lighting research behind the project.

The new wall version with plug attachment has a structure composed of a slender stem (8 mm) that supports the reflector (diameter 20 cm), which contains the light source equipped with a mineral glass lens to project a large cone of light with clear, well-defined contours. A specific support makes it possible to anchor the stem to the wall.

The on-off function of the lamp happens by simply touching the stem.

The Koinè wall lamp is a very versatile solution, which can be utilized in various contexts: to add definition to architectural features in a corridor, or in the hospitality industry to light zones of passage, or to create a more intimate atmosphere in the lobby of a hotel. The product can also be installed as a reading lamp, beside a bed or an armchair.

The suspension version with a reflector measuring Ø 20 cm conserves the characteristic conical form. It can be installed as a single lighting point, or connected to a linear multiple plate with three descending points, each capable of hosting one luminous part. Thanks to the possibility of grouping various plates that guarantee constant power supply and permit rotation of  $\pm 90^\circ$ , it is possible to distribute a large quantity of lighting points based on infinite geometric configurations. The attachment, creating designs on the ceiling and adapting to various installation requirements, thus becomes an integral part of the design of the lamp.

## **MILLIMETRO**

### **Design by Daniel Rybakken**

The Millimetro family of lamps designed by Daniel Rybakken for Luceplan has been expanded. The ceiling version with a diameter of 85 cm has been joined by a smaller model, while a new wall-mounted version completes the range. The lamp is thus able to create games of light and perspectives on the surrounding space that become even more engaging and refined.

Halfway between a suspension lamp and a ceiling lamp, Millimetro is composed of a very thin circular reflecting disk (1 mm thick) and warm, enveloping light rising upward from below. The new version for Salone del Mobile 2023 has a structure formed by an attachment cup connected to a stem to support a metal disk with a lapped mirror-finish surface (diameter 50 cm). The LED grouping, hidden behind the disk, spreads a diffused, uniform glow. Depending on installation requirements, it is possible to choose from four different lengths of the stem that connects the body of the lamp to the attachment cup (overall lamp height 23, 33, 53 and 73 cm).

Essential in its form and surprising in its luminous effect, the new Millimetro wall lamp is composed of a metal disk with lapped finish installed tangent to the wall. The LED light source, capable of spreading warm, homogenous light upward from below, is concealed from view, making the luminous body seem to float in space, becoming part of the wall itself.

## **ILLAN WALL**

### **Design by Zsuzsanna Horvath**

Light form, technological innovation and sustainability are the traits of the new wall version of Illan designed by Zsuzsanna Horvath for Luceplan. The Illan wall lamp is formed by an element of die-cast aluminium attached to the wall, containing an LED source that emits a soft, warm glow. The body can be installed to direct the light upward or downward. Attached to the casting, the structure in laser-cut layered wood, extremely thin and flexible (diameter 31 cm) clads the body of the lamp and determines the characteristic geometric design of Illan. The shade is obtained from the surplus from the production of the Illan suspension model, namely the scraps from the sheet of wood utilized to cut out the lamp. The salvaging of scrap materials makes the entire working process more sustainable in terms of production and the environment.

Thanks to its characteristic soft, light silhouette and the skillful use of the LED source, Illan creates comfortable and relaxing settings of forceful emotional impact

## **GRANDE COSTANZA OPEN AIR**

### **Design by Paolo Rizzato**

The iconic Grande Costanza Open Air now offers a new suspension version for the lighting of terraces and porticos, still with exceptional class and efficiency. Grande Costanza Open Air is the evolution of Costanza, one of the icons of Luceplan, which has given rise to a true family. The new suspension version has a thin polycarbonate diffuser (diameter 50 and 70 cm), and an IP65 optical housing connected to the shade by three small rods. The Grande Costanza Open Air suspension lamp, thanks to its enveloping glow and timeless classic design, adds a touch of elegance and refinement to outdoor spaces like terraces and gazebos, fitting perfectly into both public and private contexts.