

Milan, December 2017

Luceplan launches the Amisol lamp by Daniel Rybakken



Luceplan is pleased to announce the official launch on the Italian and European market of the Amisol lamp, the latest design challenge solved by Daniel Rybakken, which made its worldwide debut at EuroLuce 2017.

The fertile collaboration between the Milan-based company and the designer has continued for years now, leading to important international honors, including two Compassi d'Oro awards – in 2014 with Counterbalance and in 2016 with Ascent. This established relationship has generated unique luminous solutions that embody cutting-edge design, major aesthetic and technological innovations, and great decorative impact. These factors are also part of the essence of Amisol, an evocative and dramatic suspension lamp that blends aesthetic refinement with surprising technological complexity, in a functional bond between art and design.

Rybakken's remarkable ability to interpret light with an original, minimalist approach is channeled here into a lamp that occupies a large physical space, with a directional volume reduced to a minimum of signs: a translucent white film or metallized mirror-finish membrane is stretched inside a circular aluminium section. Like a solar sail, a powerful light source projects a beam of light onto the large, very light disk. Slender rods connect the two main parts: by altering their length and the points of contact of the two support wires, the disk can be rotated and set at any angle.

Amisol is a suspension with clean lines and an essential language, suitable for residential use, but also for the contract and hospitality sectors. The light masterfully reflected and spread by the circular structure gives the product a theatrical and poetic quality at the same time: a creation of iconic beauty, in perfect Luceplan style.