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Luceplan: intelligent light, interactive light.

EUROLUCE

Pav. 13 Booth B19 - C18

To improve human wellbeing and environmental quality: a commitment made by Luceplan since its founding, an ongoing challenge, constantly evolving over the last 40 years, as the increasingly precise fulcrum of the company's design research.

To boost the comfort of spaces, to simplify and accompany everyday life with painstaking care, to bring out the beauty of every moment, to restore value to time, to trigger emotions and bring harmony... these are the tasks Luceplan assigns to light.

Light that takes care of people, responding to their physical and emotional needs, studied and shaped in every detail to predict and fulfill the deepest material and immaterial requirements and desires.

Intelligent light, light that keeps pace with man, designed to be regulated, adapted, configured based on specific necessities. Light that is capable of transformation, relying on a widely varied decorative and functional vocabulary.

Interactive light, technologically responsive thanks to the most advanced systems of connectivity.

Spectacular light, not just functional but also refined in aesthetic and decorative terms.

These are the key words that guide Luceplan in its path and its projects, the logic of its choices and investments. The new developments presented at EuroLuce 2017 embody and extend these concepts, confirming the company's remarkable ability to combine design and technology.

The creative spirit and design culture that have always been key factors for Luceplan return to the fore to foster, with great enthusiasm, a fusion of perspectives, a layering of emerging intuitions and consolidated areas of expertise. This dynamic leads to fertile results in the collaboration with some of the most outstanding designers on the international scene, including the Compasso d'Oro award recently assigned to Ascent, by **Daniel Rybakken**, who has now created an original suspension model, **Amisol**, as well as two projects to expand the **Compendium** family of lamps. Or in the research of **Francisco Gomez Paz**, focused in this period on the development of projects capable of analyzing light and multiplying its effects, like the award-winning Hope, designed together with Paolo Rizzato, and Mesh. The surprises continue with **Ivy**, a wall lamp whose luminous "leaves" free the light from the physical substance of the product.

The **Mesh** family has now been extended with models that delve deeper into the poetic, sophisticated world of LED technology: a ceiling version and a suspension lamp, in smaller sizes.

Compendium and the **Hope** suspension model have been enhanced by the innovative **Philips Hue white ambiance** technology that allows users, through the use of their own smart devices, to vary the color temperature of light in a gradual way, shifting from warmer tones to cooler shades of white.

Research and development also continue in the area of **acoustic comfort**, a central theme addressed by Luceplan for years, at this point, by investing in new technologies and paying constant attention to both physical and perceptible parameters, without ever losing sight of the dynamism and chromatic quality of light. A new floor version of **Diade** has been created by **Monica Armani**, with which the company sets out to respond to the growing need for flexibility and change inside the workplace.

After having celebrated its 30th birthday in 2016, **Costanza** – always in step with the times and with new trends – now dresses up in an elegant new **brass color** finish, which works perfectly with today's tastes in interior design.

Innovation and technology, the highest level of performance, signature design, decorative and elegant style, a poetic character and the capacity to generate emotions remain the strong points of the Luceplan product range, which is versatile and well rounded, ready to adapt to domestic spaces, offices and the contract sector.

Besides the new creations of **Daniel Rybakken** and **Francisco Gomez Paz**, the stand presents products designed by **Odile Decq**, **Monica Armani** – who contributes a new floor version for **Diade** – and **David Dolcini**, the creator of **Garbi**, presented at the Northern Light Fair in Stockholm in February.

THE PRODUCTS

New products and line extensions

Amisol

Daniel Rybakken

The Amisol project is about making a pendant light that occupies a large physical space with a minimal physical volume, for easy orientation in space. A translucent white film or a metallized mirror membrane is stretched inside a circular aluminium profile. Like a solar sail, an incredibly powerful LED light source projects a beam of light onto the large, almost weightless disk, either diffusing or reflecting the light. Thin rods connect the two main elements together. By altering the length and the connecting points of the two supporting wires the rotation of the disk can be set in any angle.

Ivy

Francisco Gomez Paz

Imagine freeing light from the physical cage of a product. This is the magical surprise achieved by Ivy, the latest innovative creation of Francisco Gomez Paz, continuing along the path of dematerialization of the light source. Body, light source, electrical systems, heat sinks: all the components of a lamp are summed up in a single element, a flexible printed circuit board in very thin, very light copper, which starts flat and takes on a three-dimensional volume thanks to a slight bend. These ethereal copper sheets rest on the wall with minimum contact, finding a hidden hook that supplies them with electricity. The inner surface is composed of high-efficiency LEDs that spread the light, projecting it uniformly on the wall and into the space. The combination of the various elements of different sizes generates a grouping of luminous, independent but complementary leaves that climb up the wall, following a logic similar to that of ivy on a brick wall.

Compendium Circle

Daniel Rybakken

The design language of Daniel Rybakken returns to its reliance on the intrinsic power of basic geometric forms, turning this time to the symbol of harmony par excellence: the circle. An extension of the Compendium family, Circle is a lamp with a poetic nature and an essential design, whose lightness is sustained by LED technology, installed to permit direct emission when pointed downward, or diffused light when aimed upward. It is also possible to combine up to three rings of different diameters to give rise to different configurations and luminous scenarios of great visual impact.

Compendium Plate

Daniel Rybakken

Compendium Plate is another extension of the luminous alphabet of the Compendium family, now interpreted by Daniel Rybakken in the ceiling and applique versions as well. The refined external profile in anodized extruded aluminium conserves the slim original thickness, creating a surface almost flush with the wall. In spite of its extremely slender design, Compendium Plate provides extraordinary lighting efficiency combined with a clean form and extreme elegance.

Costanza and Costanzina, new brass finish

Paolo Rizzatto

An icon of contemporary design, the manifesto of Luceplan since 1986, Costanza has now been enhanced with a new brass-color finish for the floor, table and Costanzina versions. This elegant finish made with an electrolytic process is extremely versatile for all interior design needs.

Diade floor

Monica Armani

A new floor version for Diade, the latest Luceplan proposal on the theme of acoustic comfort, part of the established collaboration with Monica Armani. This solution confirms Luceplan's commitment on the dual front of psychophysical wellbeing and high lighting performance, putting the accent on the changing needs of users. Thanks to technological innovation and research on materials, again in this case Luceplan can guarantee excellent levels of sound-absorbing performance. Created above all for the workplace, Diade can now be positioned anywhere in the space, to adapt to the shifting configurations of the office as it evolves in time.

Mesh

Francisco Gomez Paz

Mesh is a surprising and very innovative lamp, the result of experimentation with the potential of LEDs, a technology that allows this model to offer multiple lighting scenarios, personalized for various aesthetic and functional needs. The complexity of the product is concealed by a light structure composed of a network of metal cables, with the LED sources positioned at the intersections, ready to dematerialize to make room for only the light, the true protagonist of the lamp.

Previously available as a suspension lamp in two different sizes, to adapt perfectly to residential or contract applications, today the Mesh family has expanded with a new ceiling version with 96 light points, and a smaller suspension lamp with 48 LEDs, created for the consumer market.

Product upgrades

Carrara

Alfredo Häberli

The new matte black finish and new built-in LED 45W and 3000K light source, energy class A++, update a Luceplan classic for the contract market.

Compendium with Philips Hue

Daniel Rybakken

Compendium by Daniel Rybakken incorporates Philips Hue White Ambiance technology in the lamp's suspension version. Through the use of smart devices it is therefore now possible to adjust not only light intensity, but also the color tone, from warm white to cool white, facilitating all everyday activities that call for concentration or relaxation.

Counterbalance

Daniel Rybakken

A new LED module for the floor and wall versions, for even better lighting performance, 15W 2700K energy class A++.

Diade

Monica Armani

La nuova famiglia dedicata al comfort acustico si completa con una versione a sospensione a luce indiretta/diretta nelle due dimensioni 120cm e 180cm.

The new family of lamps for acoustic comfort now includes a suspension version for indirect/direct lighting, in two sizes: 120 and 180 cm.

Hope with Philips Hue

Francisco Gomez Paz, Paolo Rizzatto

The Hope collection of lamps designed by Francisco Gomez Paz and Paolo Rizzatto has been enhanced with Philips Hue White Ambiance technology. The lamp comes with a new retrofit light source to permit variation of the color temperature of light in a gradual way, using smart devices to pass from warmer to cooler shades of white.