

3daysofdesign
Copenhagen, June 2025

Luceplan @FRAMING 2025

Luceplan renews its participation in the group exhibition FRAMING – during 3daysofdesign in Copenhagen, at the Odd Fellow Palace – presenting a wide range of innovative lighting solutions created by Studio Odile Decq, Zsuzsanna Horvath, Mandalaki Studio, Meneghello Paoletti, Daniel Rybakken, Shulab Studio, Marco Spatti, and Alessandro Zambelli.

June 2025 – Luceplan takes part in the group exhibition FRAMING, which returns for its 6th iteration during 3daysofdesign, the festival taking place in Copenhagen from 18 to 20 June 2025. Once again this year, the Odd Fellow Palace – a majestic building from the 1700s – presents the innovative projects of excellent brands in the field of design and other creative disciplines.

The renewed participation in this initiative consolidates the company's bond with the world of Scandinavian design and reinforces Luceplan's presence on the market, a strategic factor for the brand's international growth.

Luceplan displays the upgrades to the latest collections, presented for EuroLuce 2025, along with iconic products and bestsellers. Among the updates, there is the new *Dix Bougies petite*, a smaller version of the contemporary chandelier created by **Studio Odile Decq**. In a nimble game of balance, the horizontal extrusion and two other parts intersect in an asymmetrical and apparently random way, giving rise to an elegant composition. The six LED light sources at the extremities are enhanced by diffusers made with a sophisticated paper in cellulose and synthetic fibers, producing soft, decorative lighting that evokes the glow emitted by candles in bygone days.

On view during Fuorisalone 2024 – and shown in new configuration for the occasion of EuroLuce 2025 – *Limetry* by **Alessandro Zambelli** is an original interpretation of a configurable system of great decorative character. The key element is a rectangular module for dual emission, available in two sizes, whose four corners are fundamental for the connection of multiple elements. The system is enhanced by a functional spotlight that emits LED light downward or upward; it can be installed alone, with other units, or in combination with a prismatic disk that softens the light. Also by Alessandro Zambelli and presented this year, the new *J-us XL* – the evolution of the innovative chandelier – now has a triple arm, reaching a larger diameter and a higher number of possible configurations.

The focus on versatile use in lively dialogue with the world of design continues with the *Track System*, the starting point of a path that involves the theme of architectural lighting for interiors, with a decorative rather than technical approach. In line with the company's reliance on signature design, it can be applied to various collections, which take on a wider range of possible configurations. For this special occasion the company has chosen *Doi spot* by **Meneghello Paoletti**, *Alibel* by A. Zambelli and *Hono* by the studio **Mandalaki** – in the new vertical suspension version. Connected to the slender track by means of an adaptor, the creations of Luceplan meet with a new interpretation, where the distribution of brightness can change on the basis of the device utilized.

The displays also include the floor and table versions of *Hono*, the family of products with a minimalist style that suggests the warmth of a lantern enlivened by fire. The design consists in an oblong and rigorous metal structure, matched with an ethereal diffuser in 100% cotton paper, granting spaces a relaxing atmosphere thanks to the delicate luminous effect.

Another featured product is *Levante floor*, the latest translation of the ethereal and emotional design by **Marco Spatti** selected for publication in the ADI Design Index 2023. Its structure, with a stable tripod base, is composed of three steel stems attached to the central core in aluminium that contains the light source. The diffuser, made with a material from the food sector – resembling rice paper, recyclable and therefore eco-sustainable – is capable of spreading light in a homogeneous way on all surfaces.

Lightness of forms and technological innovation are the characteristics of *Illan wall*, designed by **Zsuzsanna Horvath** for Luceplan. The plywood structure cut with lasers, making it extremely thin and flexible, covers the body of the lamp and determines the particular geometry of this design with a poetic and sustainable spirit: the shade, in fact, is obtained from the scrap from the production of the suspension version, thus giving the entire working process greater sustainability in terms of production and environmental impact.

Nomadic and ready to adapt to different types of spaces, *Fliia portable* by A. Zambelli is a product with a light, flexible essence thanks to the miniaturization of the light source and the thin carbon stem.

The event will also feature the *Compendium floor* by **Daniel Rybakken**, which produces diffused and ambient lighting: the body contains a high-efficiency LED light source and rotates freely on the base to aim the light towards the wall, preventing direct glare. A lamp of evocative graphic-sculptural impact, which for its 10th anniversary confirms its place among the company's bestsellers, and continues to formulate lighting scenarios of exceptional visual allure.

Finally, *Malamata terra* by **Studio Shulab**, whose name reflects the Israeli roots of the designer, since in Hebrew this word means "up and down." Characterized precisely by the possibility of modifying the position of the diffuser in different positions, the light can be regulated thanks to a spherical counter-weight.